

# CROSSWAYS OF CATHOLIC ART

Sat 28 Sep 2024

1pm - 530pm  
Temenggong Artists-In-Residence  
28 Temenggong Road  
Singapore 098775



**Michel Chambon** is a Catholic Theologian and a Cultural Anthropologist specialized in the study of Christianity In Asia. As a Research Fellow at the National University of Singapore, he is coordinating the Initiative for the Study of Asian Catholics (ISAC [www.isac-research.org](http://www.isac-research.org)).



**Jevon Liew** co-leads the Heritage Ministry at the Cathedral of the Good Shepherd and worked on the set-up of its heritage gallery, and restoration of the Cathedral and St Joseph's Church (Victoria Street), both National Monuments of Singapore. He also serves as Master of Ceremonies at the Cathedral, which involves the planning and celebration of Catholic liturgies.



**Lynn Desker** is a member of the Heritage and Tours Ministry at St. Joseph's Church on Victoria Street, where she helps lead tours that delve into the church's history, architecture, and devotions. As a fourth-generation attendee of the church, her family has a profound and lasting connection with the church.



Moderator, **Martino Tan**  
Catholic & Mothership  
co-founder

**Programme**

- 13:00 - 13:05** Introduction of event / speakers by emcee Winne Lim (NUS-FASS) / moderator Martino Tan
- 13:05 - 14:00** Keynote speaker, Dr Michel Chambon  
Part 1: Architectures
- 14:00 - 14:20** Commentary on Part 1: Architectures by speakers Jevon Liew & Lynn Desker
- 14:20 - 14:30** Break
- 14:30 - 15:30** Part 2: Devotions by Dr Michel Chambon
- 15:30 - 15:45** Commentary on Part 2: Devotions by speakers Jevon Liew & Lynn Desker
- 15:45 - 16:30** Tea break
- 16:30 - 17:00** Presentation by speakers Jevon Liew & Lynn Desker on churches' architecture
- 17:00 - 17:25** Q&A with three speakers
- 17:35 - 17:30** Closing speech by Martino Tan



This lecture dives into the historical layers of Singapore Catholicism through the lenses of bodily senses, urban art, and materiality. Exploring how Catholic buildings, holy objects, and religious statues create shared spaces that orient emotions, the lecture considers how Singapore has become a creative recipient and producer of Catholic devotions.

Discussing the Chinese, Indian, and Western backgrounds of some of these practices, as well as their properly Singaporean particularities, it unfolds how the universality and particularity of Roman Catholicism are articulated in Singapore. Contemplating the power of material objects, it unfolds questions surrounding divine creation and human aspirations.

Organizer

**TEMENGGONG**  
Artists-In-Residence

Partner



Media Partner



Supporter



Artefact from top: Our Lady of Vallankanni, A Friar (probably St Francis of Assisi or St Anthony of Padova), Saint Roch  
Private Collection @temenggong

Opens free to public  
Temenggong is a nonprofit arts company & an Institute of a Public Character.  
Estb 2009 | IG/FB: @temenggongsg

